

Best Practices 2022-2023

Best Practices: I

A) Title: A national seminar on 'Marathi Translations of Different Language in Literature' organized jointly by Marathi Teachers Association of Shivaji University and Arts and Commerce College, Satara.

B) Objectives

1. To focus / highlight the importance / significance of Marathi translation of different language in literature.
2. To introduce innovative literature for Marathi speakers.
3. To create interest among Marathi speakers for various linguistics literary works.
4. To share diverse literature and cultures.
5. Developing literary / Material support schemes to develop linguistics cultural conceptual attitudes.

C) Contract: Language is an effective medium of communication. It is the requirement / need of the time to enrich the language by increasing the vocabulary by the time.

We have kept this objective in mind in view of the fact that when literature works of different languages are translated into Marathi, that creates an opportunity to expand the language and introduce the lifestyle of other speakers and thereby helps in creating linguistic unity.

D) The Practice: A memorandum of understanding has been signed between Shivaji University and Arts and Commerce College, Satara for the promotion of Marathi language. Therefore, a two-day national seminar was organized jointly by Shivaji University and Arts and Commerce College, Satara. For this, information was given to the professors, researchers of various colleges across the country through brochures / newspapers. They presented their research papers in this seminar.

This research papers were published in two books namely i) Translation, concept and format and ii) Marathi Translation of Different Language Literature

E) Evidence of success: New researchers in the field of language have been inspired and encouraged and got benefited from diverse employment opportunities in the field of translation.

F) Problems: In these two days national seminar, we received limited response from all over the country. There was also limited response in paper presentation.

G) Notes:



Best Practices: II

A) Title: A one day workshop was organized on 'The Contribution of Revolutionary Leader G. D. Bapu Lad in the Freedom Struggle' by the department of history of Arts and Commerce College, Satara.

B) Objectives:

- 1) To introduce the life of revolution pioneer G. D. Bapu Lad to teachers and students
- 2) To introduce the contemporary freedom fighters of Maharashtra to teachers and students.
- 3) To review the remarkable work of the freedom fighters of Maharashtra in the freedom struggle.
- 4) To ready the contribution of revolution pioneer G. D. Bapu Lad in the freedom struggle.

C) Contract: It was felt necessary to provide information to the youth about revolution pioneer G. D. Bapu Lad and his colleagues in the freedom struggle. Also, the sacrifices and dedication of the freedom fighters of Western Maharashtra should be brought to the attention of the students in this workshop.

D) The Practice :

This workshop was organized by the department of History on 'The Contribution of Revolutionary Leader G. D. Bapu Lad in the freedom struggle'. Prof. Dr. Randhir Shinde, Department of Marathi, Shivaji University, Kolhapur and Member of Graduate Constituency, Hon. Mr. Arun Anna Lad, Member of Legislative Council were present as resource person for this workshop. Professors and students from various colleges of Satara District were present for this workshop.

E) Professors and students of History benefited from this workshop. Participants understood the contribution of Maharashtra in India's freedom struggle. The values of Patriotism, unity, justice, freedom, equality, fraternity, were introduced to everyone.

F) Problems: The students were totally unaware of the contribution of revolutionary pioneer G. D. Bapu Lad in the freedom struggle. There was seen apathy among the students towards learning history. It seems necessary to introduce the contribution of the freedom struggle at the government level through such programs.

G) Notes:

